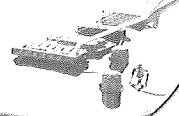


Extra:
Für Gitarre
OHNE NOTEN!



TOP



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55

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Gitarren-Schlagmuster: Alexander Espinosa

Playbacks: Andy Sieber

Klaviereinspielung: Gerhard Kölbl

Notensatz/Satz: HAGE Musikverlag

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Vorwort

Top Charts 55 - Newcomer, Titelverteidiger und Hitgaranten in einem Songbook

Lena startet mit **TAKEN BY A STRANGER** ihre Titelverteidigung beim Eurovision Song Contest. Der coole Shuffle-Rhythmus und die extravagante Gesangsmelodie machen den Song jetzt schon zu einem Gewinner in den Hitparaden. Der Aufsteiger des Jahres ist Bruno Mars mit seinem Hit **GRENADE**. Hinter den Kulissen ist der Hawaiianer bereits seit Jahren als Produzent und Songschreiber extrem erfolgreich. Seine romantische Dance-Nummer besticht mit einer starken Melodie und einem Beat, der in die Beine geht. Empire Of The Sun erreichten mit **WE ARE THE PEOPLE** ebenfalls die Spitze der Single-Charts und Platinstatus. Das liegt nicht nur an den verrückten Kostümen der beiden Australier, sondern vor allem an der tollen Kombination aus Akustikgitarre und Electropop-Beat. **DJ GOT US FALLIN' IN LOVE** ist der neueste Streich des US-Sängers Usher. Die extrem tanzbare Clubnummer ist eine Kooperation mit dem Rapper Pitbull und darf auf keiner Party fehlen. Es scheint, alles was Pink anfasst, wird zu Gold: Mit der Rockballade **F**KIN' PERFECT** nimmt sie wie gewohnt die vorderen Plätze der internationalen Charts ein. Der Hawaiianer Israel „IZ“ Kamakawiwo'ole stürmte posthum die Charts. **OVER THE RAINBOW** wurde bereits 1938 komponiert, klingt aber mit Ukulele-Begleitung und der ausdrucksstarken Stimme des „Gentle Giant“ zeitlos schön.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du zusätzlich auf einen Blick in der Griffabelle.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard und C-Instrumente: Melodiestimme in C

Melodiestimme mit Akkorden, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben. Auch geeignet für Violine und Flöte.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in B

Die Melodiestimme in B entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für B-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Es-Klarinette: Melodiestimme in Es

Für Es-Instrumente gibt es eine extra Stimme in Es. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (B- und Es-Instrumente)

Titel 13-18: Piano Version

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Taken By A Stranger

Melodiestimme in C  Titel 01
Melodiestimme in B Titel 07

Interpret: Lena

Rhythmus: Electro Shuffle Melodieinstrument: Flute

Tempo: ♩ = 80

Tonart: A-Moll (Originaltonart: C-Moll)

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Musik und Text: Gus Seyffert /
Nicole Morier / Monica Birkenes

Am



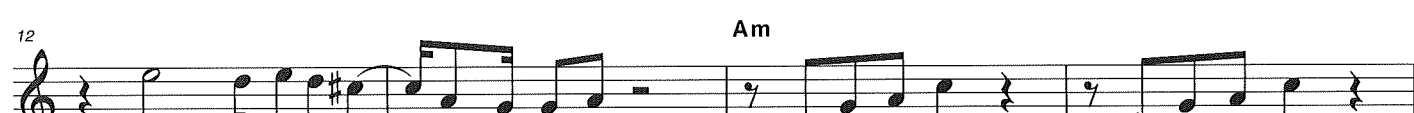
She's got a knuck-le in her eye.— He knows her cat call.

8 **A7**



Can't es-cape from tell-ing lies.— I heard her say - in'!— Hey, mind if I take— this chair?—

12 **Am**



Hey, mind if I take— this chair?— He drops a pause, she looks an-noyed.

16 **Dm9** **Am**



But she's so mean, he thinks she has to be the one.— Tak - en by a stran - ger.

20 **G** **C** **Am** **Dm9** **Am**



Stran - ger things are start - ing to be-gin.— Lured in - to the dan - ger.

24 **G** **C** **Am**



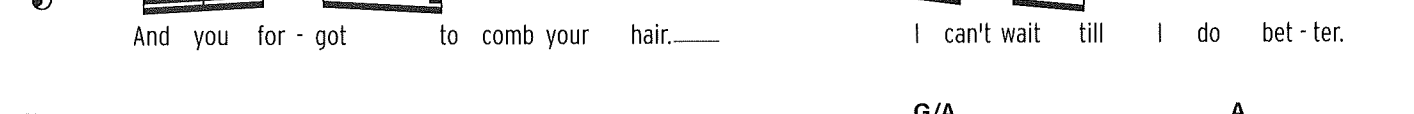
Trip me up and spin me round a-gain.— You've got some cof - fee on your col - lar.

27



And you for - got to comb your hair.— I can't wait till I do bet - ter.

29 **G/A** **A**



You're here and I don't care.— Can't help it if you like it 'cause I won't be here to-mor - row.—

32 Am G/A A

No one ev - er told you that you woul - dn't be re - jec - ted._____

34 Dm9 Am G C Am

Tak - en by a stran - ger. Stran - ger things are start - ing to be - gin.____

38 Dm9 Am G C

Lured in - to the dan - ger. (Is a risk - y busi - ness.) Trip me up and spin me round a - gain. -

41 Am F E7 Am Dm9 FMaj7

_____ Dap dap daa, da da daa._____

45 Asus2 F E7 Am Dm7 F Asus2

Ooh ooh ooh oooh. Laa laa____ laa____ laa____ laaa._____

50 N.C.

Put the blind - fold on his eyes.____ She saw him peek through. Can't im - ag - ine her dis - guise.____ I

53 A7

heard her say - in'.____ Hey, mind if I take____ this chair?____ Yeah, see if I care.____

58 Dm9 Am G C Am

Tak - en by a stran - ger. Stran - ger things are start - ing to be - gin.____

62 Dm9 Am G C Am

Lured in - to the dan - ger. (Is a risk - y busi - ness.) Trip me up and spin me round a - gain.____

Grenade

Melodiestimme in C  Titel 02
Melodiestimme in B  Titel 08

Interpret: Bruno Mars
Rhythmus: Modern Dance
Melodieinstrument: Tenor Sax
Tempo: ♩ = 110
Tonart: D-Moll (Originaltonart)

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Musik und Text: Philip Lawrence / Peter Hernandez / Bruno Mars /
Christopher Steven Brown / Ari Levine / Brody Brown / Claude Kelly / Andrew Wyatt

A7sus4 Dm Am

Eas - y come, eas - y go, that's just how you live, oh. Take, take, take it all,

5 Dm Am

but you nev - er give. Should - 've known you was trou - ble, from the first kiss. Had your eyes wide o - pen,

9 A Dm

why were they o - pen? Gave you all I had and you tossed — it in the trash. You tossed —

12 Am Dm

— it in the trash, you did. — To give — me all your love is all — I ev - er asked, 'cause —

16 Bb A7 Dm Bb F C

— what you don't un - der - stand — is: I'd catch a gre - nade — for ya. — Throw my hand on a blade —

20 Dm Bb F C Dm Bb F C

— for ya. — I'd jump in front of a train — for ya. — You know I'd do an - y - thing —

24 Dm Bb F C BbMaj7 C

— for ya, — oh — oh. — I would go through all of this pain, — take a

28 F A7 Dm C Bb A7

bul - let straight through my brain. — Yes, I would die — for ya, ba - by, — but you won't do the same.

32 Dm Am Dm

No, no no no. Black, black, black and blue,

37 Am

beat me 'til I'm numb. Tell the dev - il I said "Hey" when you get back to where you're from.

40 Dm Am

Mad wom-an, bad wom-an, that's just what you are. Yeah, you'll smile in my face then rip the

43 A Dm

brakes out my car. Gave you all I had and you tossed it in the trash. You tossed

46 Am Dm

it in the trash, yes, you did. To give me all your love is all I ev - er asked, 'cause

50 Bb A7 Dm Bb F C

what you don't un - der - stand is: I'd catch a gre - nade for ya. Throw my hand on a blade

54 Dm Bb F C Dm Bb F C

for ya. I'd jump in front of a train for ya. You know I'd do an - y - thing

58 Dm Bb F C BbMaj7 C

for ya, oh oh. I would go through all of this pain, take a

62 F A7 Dm C Bb A7

bul - let straight through my brain. Yes, I would die for ya, ba - by, but you won't do the same.

66 **Gm7** **Dm**

If my bod - y was on fi - re, oh, you'd watch me burn down in flames.

70 **Gm7** **A7sus4** **A7**

You said you loved me, you're a li - ar, 'cause you nev - er, ev - er, ev - er did, ba-by!—

74 **Dm** **Bb** **A** **Dm** **Bb**

But dar - ling I'd still catch a gre - nade — for ya. —

79 **F** **C** **Dm** **Bb** **F** **C**

Throw my hand on a blade — for ya. — I'd jump in front of a train —

82 **Dm** **Bb** **F** **C** **Dm** **Bb** **F** **C**

— for ya. — You know I'd do an - y - thing — for ya, — oh — oh. — I would

86 **BbMaj7** **C** **F** **A7**

go through all of this pain, — take a bul - let straight through my brain. —

89 **Dm** **C** **Bb** **A7** **Dm**

Yes, I would die — for ya, ba - by, — but you won't do the same.

93 **Am** **Dm**

No, you won't do the — same. — You would - n't do the — same. — Oh, —

97 **Am** **Dm**

— you'd nev - er do the — same. — No, no no no. —

We Are The People

Melodiestimme in C Titel 03

Melodiestimme in B Titel 09

Interpret: Empire Of The Sun

Rhythmus: Disco Beat Melodieinstrument: Alto Sax

Tempo: ♩ = 123

Tonart: E-Moll (Originaltonart)

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Musik und Text: Luke Steele /
Nicholas Littlemore / Jonathan Sloan

Em Bm7add11 CMaj7 Em Bm7add11

9 Em Bm7add11 CMaj7

We can re-mem - ber swimm-ing in De - cem - ber, head-ing for the

14 Em Bm7add11 Em

ci - ty lights in nine - teen se-ven-ty-five. We share in each oth - er,

19 Bm7add11 CMaj7 Em

nea-rer than far - ther, the scent of a lem - on drips from your eyes. -

24 Bm7add11 Em Bm7add11

We are the peo - ple that rule the world, a force runn-ing in -

28 CMaj7 A7sus4

— ev' - ry boy and girl. All re - joic - ing in the world. Take me now, —

32 Bm7add11 Em Bm7add11

we can try. We lived an ad-ven - ture, love in the sum - mer.

37 CMaj7 A7sus4 Bm7add11

Fol-lowed the sun — till night, — re-mi - nis - cing oth - er times — of life. —

41 **Em** **Bm7add11**

For each ev - 'ry oth - er, the feel - ing was stron - ger.

45 **CMaj7** **A7sus4** **Bm7add11**

The shock hit e - lev - en, got lost in your eyes. I

49 **C** **Em** **C/D**

can't do well when I think you're gon - na leave me. But I know I try. Are you gon - na

53 **C** **Em** **DMaj7** **C**

leave me now? Can't you be be - liev - ing now? I can't do well when I

58 **Em** **C/D** **C**

think you're gon - na leave me. But I know I try. Are you gon - na leave me now?

62 **Em** **DMaj7** **Em**

Can't you be be - liev - ing now? Can you re - mem - ber and hu - man - ize?

67 **Bm7add11** **CMaj7** **A7sus4**

It was still where we'd en - er - gized. Lie in the sand and vi - sual - ize, like it's

72 **Bm7add11** **Em** **Bm7add11**

se - ven - ty - five a - gain. We are the peo - ple that rule the world, a force runn - ing in

76 **CMaj7** **A7sus4**

ev' - ry boy and girl. All re - joic - ing in the world. Take me now,

80 **Bm7add11** **C** **Em** **C/D**

we can try. I can't do well when I think you're gon-na leave me. But I know I try.

84 **C** **Em** **DMaj7**

Are you gon-na leave me now? Can't you be be-liev-ing now?

88 **C** **Em** **C/D**

I can't do well when I think you're gon-na leave me. But I know I try.

92 **C** **Em** **DMaj7**

Are you gon-na leave me now? Can't you be be-liev-ing now?

97 **Em** **Bm7add11**

I know ev-'ry-thing a-bout you, know ev-'ry-thing

100 **CMaj7**

a-bout me, know ev-'ry-thing a-bout us.

103 **A7sus4** **1. Bm7add11** **2. Bm7add11** **C**

I can't do well when I

107 **Em** **C/D** **C**

think you're gon-na leave me. But I know I try. Are you gon-na leave me now?

111 **Em** **DMaj7** **1./2.** **3. Em**

Can't you be be-liev-ing now? I

DJ Got Us Fallin' In Love

Melodiestimme in C  Titel 04
Melodiestimme in B  Titel 10

Interpret: Usher Feat. Pitbull

Rhythmus: Dance Melodieinstrument: Synth Lead

Tempo: ♩ = 120

Tonart: G-Moll (Originaltonart)

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Musik und Text: Max Martin / Shellback / Savan Kotecha / Armando Pérez / Johan Schuster

Gm F Eb Gm

Ush-er, Ush-er, Ush-er. Yeah man!— So we're back in the club,

6 F Eb Gm

get that bod-ies rock-in' from— side to side, side - side to side. Thank God the week is done,

10 F Eb Gm

I feel like a zom-bie gone back to life, back - back to life. Hands up, and

14 F Eb Gm

sud-den-ly we all got our hands up. No con-trol of my bod-y. Ain't I seen you be-fore?

18 F Eb Gm

I think I re-mem-ber those eyes-eyes-eyes, eyes - eye-eyes. Cause ba-by to-night,— the D -

22 F Eb Gm

- J got us fall-ing in love— a-gain. Yeah, ba-by to-night,— the D -

26 F Eb Gm

- J got us fall-ing in love— a-gain. So dance, dance, like it's— the

30 F Eb Gm

last, last night of— your life, life. Gon-na get— you right.— Cause ba-by to-night,— the D -

34 F Eb $\oplus$ Gm
 J got us fall-ing in love a-gain. Keep down-ing drinks like there's

38 F Eb Gm
 no to-mor-row there's just right now, now, now, now, now, now, now. Gon-na set the roof on fire.

42 F Eb Gm
 Gon-na burn this moth-er-fuck-er down, down, down, down, down, down, down. Hands up, when the

46 F Eb Gm
 mu-sic drops we both put our hands up. Put your hands on my bod-y. Swear I seen you be-fore.

50 F Eb D.S. al $\oplus - \oplus$
 I think I re-mem-ber those eyes - eyes - eyes, eyes - eye - eyes. Cause ba - by to - night, —

53 $\oplus$ Gm
 I hear no e - vil, I speak no e - vil, I see no e - vil, get it ba - by. Hope you

56
 catch that like T. O., that's how we roll. My life is a mov - ie, and you just Ti - Vo.

58
 Ha, Mum-my got me twist-ed like a dread lock. She don't wres - tle, but I got her in a head-lock.

60
 Yab-ba dab-ba doo, make a bed-rock. Mum-my on fire, — psssh, red hot. Ba-da bing ba-da boom. Mis-ter World-

63 **F** **E $\flat$**

wide as I step in the room. I'm a hus - tler ba - by, but that you knew. — To - night is

65 **Gm** **F** **E $\flat$**

just me and you. Cause ba - by to - night, — the D - J got us fall - ing in love — a - gain.

69 **Gm** **F**

Yeah, ba - by to - night, — the D - J got us fall - ing in love, —

72 **E $\flat$** **Gm** **F**

— fall - ing in love. — So dance, dance, like it's — the last, last night of — your

76 **E $\flat$** **Gm**

life, life. Gon - na get — you right. — Cause ba - by to - night, — the D -

79 **F** **E $\flat$** **Gm**

- J got us fall - ing in love — a - gain. Yeah, ba - by to - night, — the D -

83 **F** **E $\flat$** **Gm**

- J got us fall - ing in love — a - gain. So dance, dance, like it's — the

87 **F** **E $\flat$** **Gm**

last, last night of — your life, life. Gon - na get — you right. — Cause ba - by to - night, — the D -

91 **F** **E $\flat$** **Gm**

- J got us fall - ing in love — a - gain. Yeah, thank you D - J.

F**kin' Perfect

Melodiestimme in C  Titel 05
Melodiestimme in B Titel 11

Interpret: Pink

Rhythmus: Rock Ballad Melodieinstrument: Clarinet

Tempo: ♩ = 92

Tonart: G-Dur (Originaltonart)

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Musik und Text: Alecia Moore /
Max Martin / Johan Karl Schuster



Made a wrong turn, once or twice. Dug my way out, blood and
fire. Bad decisions, that's all right. Welcome
to my silly life. Mis-trea-ted, mis-placed, mis-un-der-
stood. Miss 'No way, it's all good', it did - n't slow me down. Mis-
ta - ken, al - ways se - cond guess - ing, un - der - es - ti - ma - ted. Look, I'm still a - round.
Pret - ty pret - ty please, don't you ev - er ev - er feel like you're less than fuck - in'
per - fect. Pret - ty pret - ty please, if you ev - er ev - er feel like you're
noth - ing. You're fuck - in' per - fect to me! You're so mean, when you

27 **D** **Em** **C** **G**

talk a - bout your - self, you were wrong. Change the voi - ces in your

31 **D** **Em** **C**

head, make them like you in - stead. So com - pli -

34 **G** **D** **Em**

ca - ted, look hap - py, you'll make it! Filled with so much ha - tred, such a tired

37 **C** **G** **D** **Em**

game. It's e - nough! I've done all I can think of. Chased down all my de - mons, I've seen you do the

41 **C** **G** **D**

same. Oh oh! Pret - ty pret - ty please, don't you ev - er ev - er feel like you're

44 **Em** **C** **G**

less than fuck - in' per - fect. Pret - ty pret - ty please, if you

47 **D** **Em** **C**

ev - er ev - er feel like you're noth - ing. You're fuck - in' per - fect to me! The

50 **G** **D**

whole world's scared so I swal - low the fear. The on - ly thing I should be drink - ing is an ice cold beer. So

52 **Em**

cool in line, and we try try try, but we try too hard and it's a waste of my time. Done

54 **G** **D**
 look-ing for the cri-tics, cause they're ev - 'ry-where. They don't like my jeans, they don't get my hair.

56 **Em** **C**
 Change our-selves, and we do it all the time. Why do we do that? Why do I do that?

58 **G** **D** **Em**
 Why do I do that? Yeah! Oh - oh, oh ba-

62 **C** **G** **D**
 - by, pret - ty ba - by! Pret - ty pret - ty please, don't you ev - er ev - er feel like you're

65 **Em** **C** **G**
 less than fuck - in' per - fect. Pret - ty pret - ty please, if you

68 **D** **Em** **C**
 ev - er ev - er feel like you're noth - ing. You're fuck - in' per - fect to me!

71 **G** **D** **Em**
 Yeah, you're per - fect! You're per -

74 **C** **G** **D**
 - fect! Pret - ty pret - ty please, if you ev - er ev - er feel like you're

77 **Em** **C** **G**
 noth - ing. You're fuck - in' per - fect to me!

Over The Rainbow

Melodiestimme in C  Titel 06
Melodiestimme in B  Titel 12

Interpret: Israel "IZ" Kamakawiwo'ole
Rhythmus: 8-Beat Melodieinstrument: Pan Flute
Tempo: ♩ = 85
Tonart: C-Dur (Originaltonart)

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Musik: Harold Arlen
Text: E.Y. Harburg

C Em Am F C G Am Fadd9 F C³ Em

Uh, _____

8 F C F E7 Am F

uh, uh, uh. Uh, uh, uh, uh, uh, uh.

14 C Em F¹ C⁵ C F¹ F⁵

Some - where o - ver the rain - bow, way up high. And the

19 C G Am F

dreams that you dreamed of once in a lul - la - by, ay, oh.

23 C Em F C F

Some - where o - ver the rain - bow, blue - birds fly. And the

28 C G Am F

dreams that you dreamed of dreams real - ly do come true, uh. Some -

32 C G Am

day I'll wish up-on a star, wake up where the clouds are far be - hind,

35 F C G

be. Where trou-ble melts like lem-on drops, high a-bove the chim - ney tops, that's

38 **Am** **F** **C** **Em**
 where you'll find me, oh. Some - where o - ver the rain - bow,

42 **F** **C** **F** **C** **G**
 blue - birds fly. And the dream that you dare to, oh why, oh why can't

47 **Am** **F** **C**
 I? Ay, oh. Some - day I'll wish up - on a star,

50 **G** **Am** **F**
 wake up where the clouds are far be - hind, be. Where

53 **C** **G** **Am**
 trou-ble melts like lem-on drops, high a-bove the chim - ney tops, that's where you'll

56 **F** **C** **Em** **F** **C**
 find me, oh. Some - where o - ver the rain - bow, way up high.

61 **F** **C** **G7** **Am**
 And the dream that you dare to, why, oh why can't I?

65 **F** **C** **Em** **F** **C**
 Ay, Uh, uh, uh.

70 **F** **E7** **Am** **F** **C**
 Uh, uh, ah, ah, eh, ah, ah, ah, ah, ah, ah, ah.

Taken By A Stranger

Melodiestimme in Es



Titel 07

Interpret: Lena

Rhythmus: Electro Shuffle Melodieinstrument: Flute

Tempo: ♩ = 80

Tonart: E-Moll (Akkorde: G-Moll klingend)

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BEI GLOBAL MUSIKVERLAG, a BMG company

Musik und Text: Gus Seyffert /
Nicole Morier / Monica Birkenes

Gm

She's got a knuck-le in her eye.—— He knows her cat call.

G7

Can't es-cape from tell-ing lies.—— I heard her say - in'.—— Hey, mind if I take—— this chair?——

Gm

Hey, mind if I take—— this chair?—— He drops a pause, she looks an-noyed.

Cm9 Gm

But she's so mean, he thinks she has to be the one.—— Tak - en by a stran - ger.

F Bb Gm Cm9 Gm

Stran-ger things are start-ing to be-gin.—— Lured in - to the dan - ger.

F Bb Gm

Trip me up and spin me round a - gain.—— You've got some cof - fee on your col - lar.

Gm

And you for - got to comb your hair.—— I can't wait till I do bet - ter.

F/G G

You're here and I don't care.—— Can't help it if you like it 'cause I won't be here to-mor-row.——

32 **Gm** **F/G** **G**

No one ev - er told you that you woul - dn't be re - jec - ted._____

34 **Cm9** **Gm** **F** **Bb** **Gm**

Tak - en by a stran - ger. Stran-ger things are start - ing to be-gin._____

38 **Cm9** **Gm** **F** **Bb**

Lured in - to the dan - ger. (Is a risk - y busi-ness.) Trip me up and spin me round a-gain._____

41 **Gm** **Eb** **D7** **Gm** **Cm9** **Ebmaj7**

Dap dap daa, da da daa._____

45 **Gsus2** **Eb** **D7** **Gm** **Cm7** **Eb** **Gsus2**

Ooh ooh ooh oooh. Laa laa____ laa____ laa____ laaa._____

50 **N.C.**

Put the blind-fold on his eyes._____ She saw him peek through. Can't im-ag-ine her dis-guise._____ I

53 **G7**

heard her say - in'._____ Hey, mind if I take____ this chair?_____ Yeah, see if I care._____

58 **Cm9** **Gm** **F** **Bb** **Gm**

Tak - en by a stran - ger. Stran-ger things are start - ing to be-gin._____

62 **Cm9** **Gm** **F** **Bb** **Gm**

Lured in - to the dan - ger. (Is a risk - y busi-ness.) Trip me up and spin me round a-gain._____

Grenade

Melodiestimme in Es  Titel 08

Interpret: Bruno Mars

Tempo: ♩ = 110

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text: Philip Lawrence / Peter Hernandez / Bruno Mars / Christopher Steven Brown / Ari Levine / Brody Brown / Claude Kelly / Andrew Wyatt

G7sus4 Cm Gm

Eas - y come, eas - y go, that's just how you live, oh. Take, take, take it all,

5 Cm Gm

but you nev - er give. Should - 've known you was trou - ble, from the first kiss. Had your eyes wide o - pen,

9 G Cm

why were they o - pen? Gave you all I had and you tossed — it in the trash. You tossed —

12 Gm Cm

— it in the trash, you did. — To give — me all your love is all — I ev - er asked, 'cause —

16 Ab G7 Cm Ab Eb Bb

— what you don't un - der - stand — is: I'd catch a gre - nade — for ya. — Throw my hand on a blade. —

20 Cm Ab Eb Bb Cm Ab Eb Bb

— for ya. — I'd jump in front of a train — for ya. — You know I'd do an - y - thing —

24 Cm Ab Eb Bb AbMaj7 Bb

— for ya, — oh — oh. — I would go through all of this pain, — take a

28 Eb G7 Cm Bb Ab G7

bul - let straight through my brain. — Yes, I would die — for ya, ba - by, — but you won't do the same.

HAGE Top Charts 55 EH 3779 23

66 **Fm7** **Cm**

If my bod - y was on fi - re, oh, you'd watch me burn down in flames.

70 **Fm7** **G7sus4** **G7**

You said you loved me, you're a li - ar, 'cause you nev - er, ev - er, ev - er did, ba-by!—

74 **Cm** **A♭** **G** **Cm** **A♭**

But dar - ling I'd still catch a gre - nade — for ya. —

79 **E♭** **B♭** **Cm** **A♭** **E♭** **B♭**

Throw my hand on a blade — for ya. — I'd jump in front of a train —

82 **Cm** **A♭** **E♭** **B♭** **Cm** **A♭** **E♭** **B♭**

— for ya. — You know I'd do an - y - thing — for ya, — oh — oh. — I would

86 **A♭Maj7** **B♭** **E♭** **G7**

go through all of this pain, — take a bul - let straight through my brain. —

89 **Cm** **B♭** **A♭** **G7** **Cm**

— Yes, I would die — for ya, ba - by, — but you won't do the same.

93 **Gm** **Cm**

No, you won't do the — same. — You would - n't do the — same. — Oh, —

97 **Gm** **Cm**

— you'd nev - er do the — same. — No, no no no. —

We Are The People

Melodiestimme in Es  Titel 09

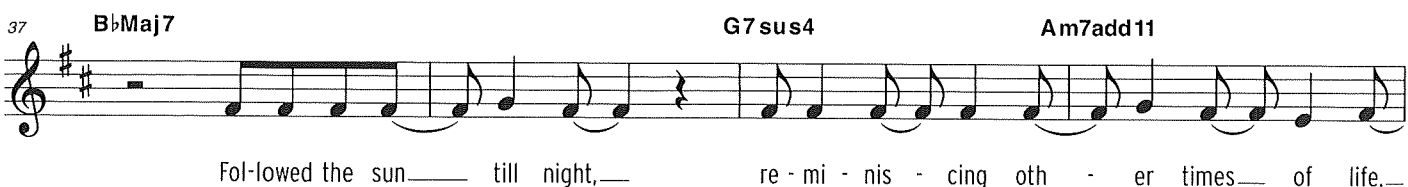
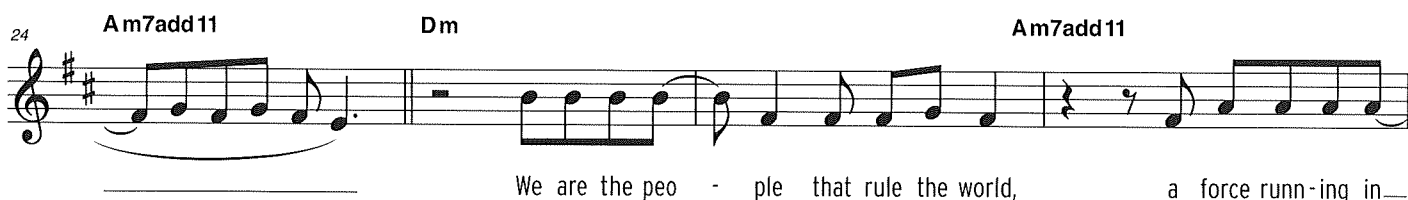
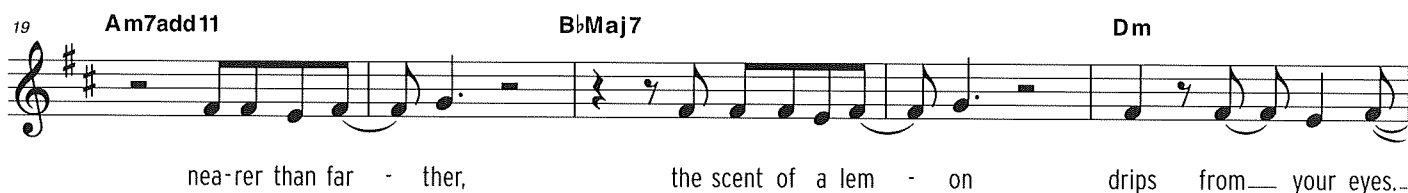
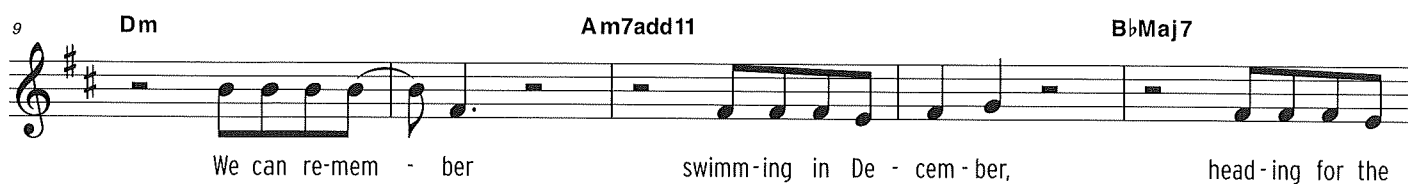
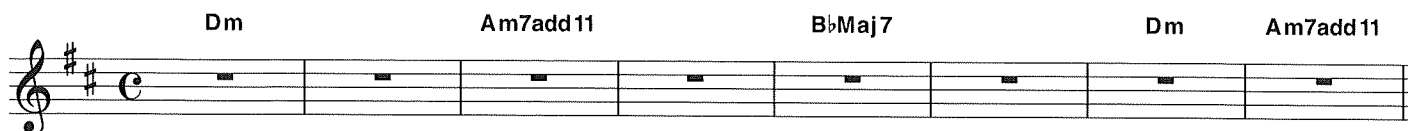
Interpret: Empire Of The Sun

Tempo: ♩ = 123

Tonart: H-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Luke Steele /
Nicholas Littlemore / Jonathan Sloan



41 **Dm** **Am7add11**

For each ev - 'ry oth - er, the feel - ing was stron - ger.

45 **B♭Maj7** **G7sus4** **Am7add11**

The shock hit e - lev - en, got lost in your eyes. I

49 **B♭** **Dm** **B♭/C**

can't do well when I think you're gon - na leave me. But I know I try. Are you gon - na

53 **B♭** **Dm** **CMaj7** **B♭**

leave me now? Can't you be be - liev - ing now? I can't do well when I

58 **Dm** **B♭/C** **B♭**

think you're gon - na leave me. But I know I try. Are you gon - na leave me now?

62 **Dm** **CMaj7** **Dm**

Can't you be be - liev - ing now? Can you re - mem - ber and hu - man - ize?

67 **Am7add11** **B♭Maj7** **G7sus4**

It was still where we'd en - er - gized. Lie in the sand and vi - sual - ize, like it's

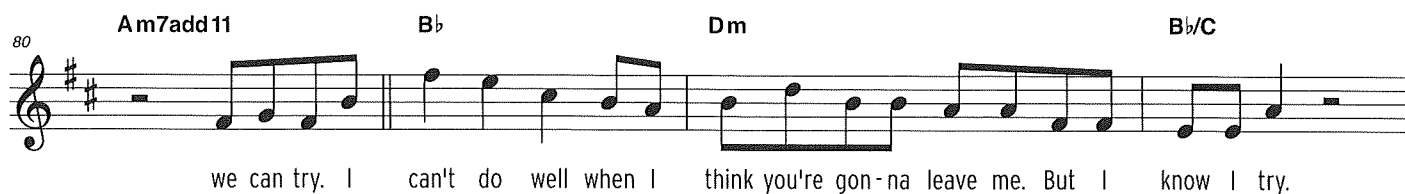
72 **Am7add11** **Dm** **Am7add11**

se - ven - ty - five a - gain. We are the peo - ple that rule the world, a force runn - ing in

76 **B♭Maj7** **G7sus4**

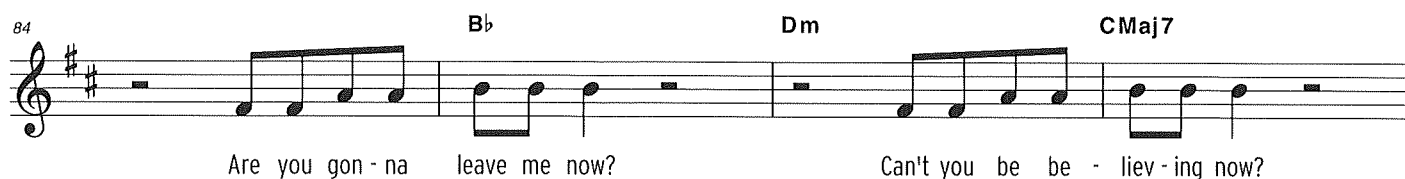
ev' - ry boy and girl. All re - joic - ing in the world. Take me now,

80 **Am7add11** **B♭** **Dm** **B♭/C**



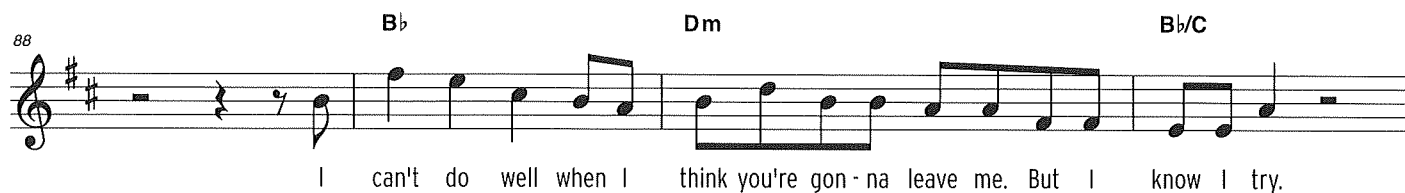
we can try. I can't do well when I think you're gon-na leave me. But I know I try.

84 **B♭** **Dm** **CMaj7**



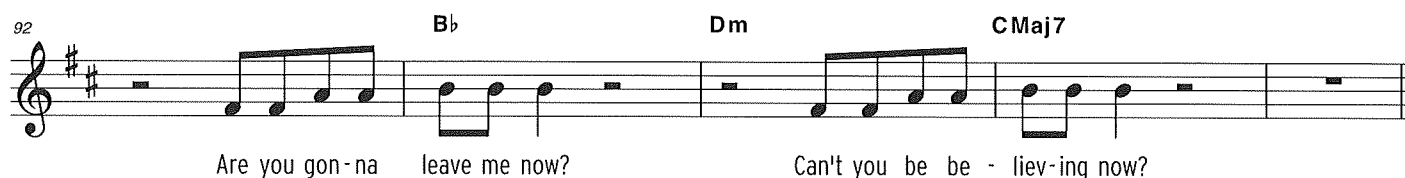
Are you gon-na leave me now? Can't you be be-liev-ing now?

88 **B♭** **Dm** **B♭/C**



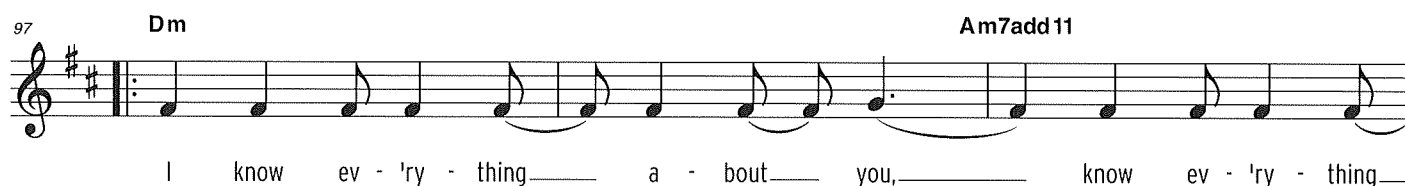
I can't do well when I think you're gon-na leave me. But I know I try.

92 **B♭** **Dm** **CMaj7**



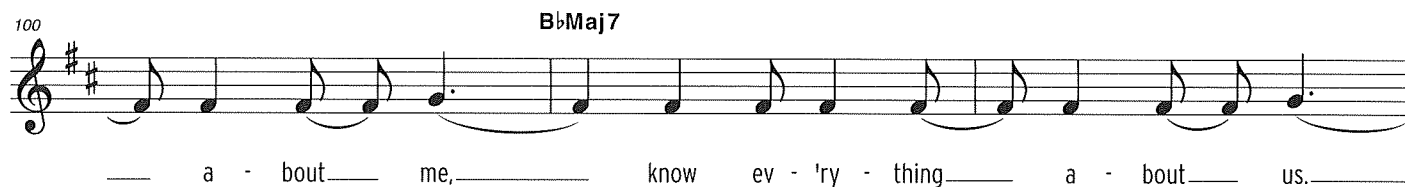
Are you gon-na leave me now? Can't you be be-liev-ing now?

97 **Dm** **Am7add11**



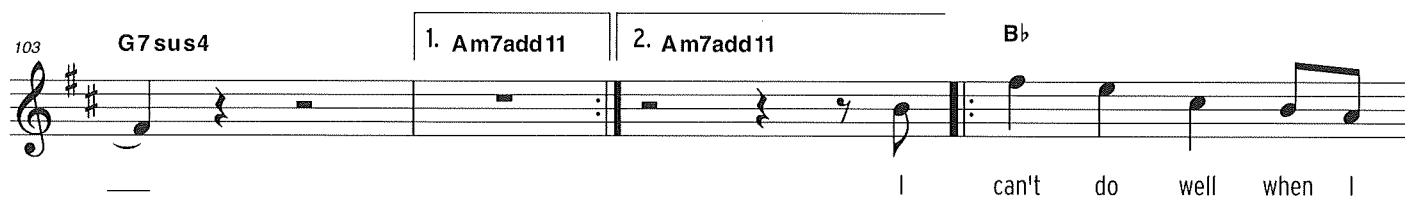
I know ev-'ry-thing a-bout you, know ev-'ry-thing

100 **B♭Maj7**



a-bout me, know ev-'ry-thing a-bout us.

103 **G7sus4** **1. Am7add11** **2. Am7add11** **B♭**



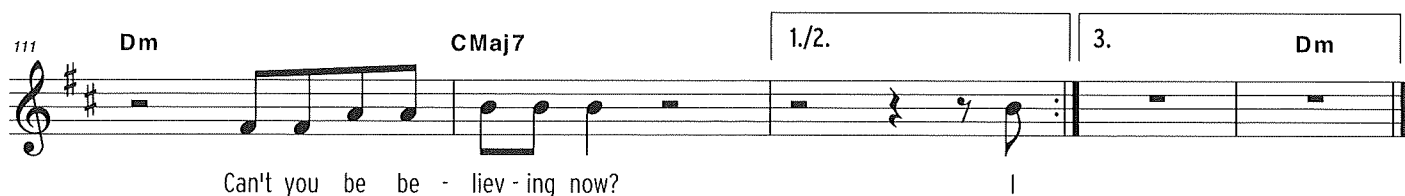
I can't do well when I

107 **Dm** **B♭/C** **B♭**



think you're gon-na leave me. But I know I try. Are you gon-na leave me now?

111 **Dm** **CMaj7** **1./2.** **3.** **Dm**



Can't you be be-liev-ing now? I

DJ Got Us Fallin' In Love

Melodiestimme in Es  Titel 10

Interpret: Usher Feat. Pitbull

Tempo: ♩ = 120

Tonart: D-Moll (Akkorde: F-Moll klingend)

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Musik und Text: Max Martin / Shellback / Savan Kotecha / Armando Pérez / Johan Schuster

Fm Eb Db Fm

Ush-er, Ush-er, Ush-er. Yeah man!— So we're back in the club,

Eb Db Fm

get that bod-ies rock-in' from— side to side, side - side to side. Thank God the week is done,

Eb Db Fm

I feel like a zom-bie gone back to life, back - back to life. Hands up, and

Eb Db Fm

sud-den-ly we all got our hands up. No con-trol of my bod-y. Ain't I seen you be-fore?

Eb Db Fm

I think I re-mem-ber those eyes-eyes-eyes, eyes - eye-eyes. Cause ba-by to-night,— the D -

Eb Db Fm

- J got us fall-ing in love— a-gain. Yeah, ba-by to-night,— the D -

Eb Db Fm Eb

- J got us fall-ing in love— a-gain. So dance, dance, like it's— the last, last night of— your

Db Fm Eb

life, life. Gon-na get— you right.— Cause ba-by to-night,— the D - J got us fall-ing in love—

35 $\text{D}\flat$ Fm $\text{E}\flat$ $\text{D}\flat$

— a-gain. Keep down-ing drinks like there's no to-mor-row there's just right now, now, now, now,

40 Fm $\text{E}\flat$ $\text{D}\flat$

now, now, now. Gon-na set the roof on fire. Gon-na burn this moth-er-fuck-er down, down, down, down,

44 Fm $\text{E}\flat$ $\text{D}\flat$

down, down, down. Hands up, when the mu-sic drops we both put our hands up.

48 Fm $\text{E}\flat$

Put your hands on my bod-y. Swear I seen you be-fore. I think I re-mem-ber those

51 $\text{D}\flat$ **D.S. al** $\text{D}\flat$

eyes - eyes - eyes, eyes - eye - eyes. Cause ba-by to-night, —

53 Fm

I hear no e-vil, I speak no e-vil, I see no e-vil, get it ba-by. Hope you

56

catch that like T. O., that's how we roll. My life is a mov-ie, and you just Ti-Vo.

58

Ha, Mum-my got me twist-ed like a dread lock. She don't wres-tle, but I got her in a head-lock.

60

Yab-ba dab-ba doo, make a bed-rock. Mum-my on fire,— psssh, red hot. Ba-da bing ba-da boom. Mis-ter World-

63 **E♭** **D♭**
 wide as I step in the room. I'm a hus - tler ba - by, but that you knew. — To - night is

65 **Fm** **E♭** **D♭**
 just me and you. Cause ba - by to - night, — the D - J got us fall - ing in love — a - gain.

69 **Fm** **E♭**
 Yeah, ba - by to - night, — the D - J got us fall - ing in love, —

72 **D♭** **Fm** **E♭**
 — fall - ing in love. — So dance, dance, like it's — the last, last night of — your

76 **D♭** **Fm**
 life, life. Gon - na get — you right. — Cause ba - by to - night, — the D -

79 **E♭** **D♭** **Fm**
 - J got us fall - ing in love — a - gain. Yeah, ba - by to - night, — the D -

83 **E♭** **D♭** **Fm** **E♭**
 - J got us fall - ing in love — a - gain. So dance, dance, like it's — the last, last night of — your

88 **D♭** **Fm**
 life, life. Gon - na get — you right. — Cause ba - by to - night, — the D -

91 **E♭** **D♭** **Fm**
 - J got us fall - ing in love — a - gain. Yeah, thank you D - J.

F**kin' Perfect

Melodiestimme in Es  Titel 11

Interpret: Pink

Tempo: ♩ = 92

Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text: Alecia Moore /
Max Martin / Johan Karl Schuster

Musical score for "F**kin' Perfect" by Pink, featuring the melody in E major (F-Dur) with lyrics and chords.

Chords: F, C, Dm, Bb

Lyrics:

Made a wrong turn, once or twice. Dug my way out, blood and
fire. Bad decisions, that's all right. Wel - come
to my silly life. Mis - trea - ted, mis - placed, mis - un - der -
stood. Miss 'No way, it's all good', it did - n't slow me down. Mis -
ta - ken, al - ways se - cond guess - ing, un - der - es - ti - ma - ted. Look, I'm still a - round.
Pret - ty pret - ty please, don't you ev - er ev - er feel like you're less than fuck - in'
per - fect. Pret - ty pret - ty please, if you ev - er ev - er feel like you're
noth - ing. You're fuck - in' per - fect to me! You're so mean, when you

27 **C** **Dm** **Bb** **F**
 talk a - bout your - self, _____ you were wrong. Change the voi - ces in your

31 **C** **Dm** **Bb**
 head, make them like _____ you _____ in - stead. _____ So com - pli -

34 **F** **C** **Dm**
 ca - ted, look hap - py, you'll make it! Filled with so much ha - tred, such a tired _____

37 **Bb** **F** **C** **Dm**
 game. It's e - nough! I've done all I can think of. Chased down all my de - mons, I've seen you do the

41 **Bb** **F** **C**
 same. Oh _____ oh! _____ Pret - ty pret - ty please, don't you ev - er ev - er feel like you're

44 **Dm** **Bb** **F**
 less than _____ fuck - in' per - fect. _____ Pret - ty pret - ty please, if you

47 **C** **Dm** **Bb**
 ev - er ev - er feel like you're noth - ing. _____ You're fuck - in' per - fect to me! The

50 **F** **C**
 whole world's scared so I swal - low the fear. _____ The on - ly thing I should be drink - ing is an ice cold beer. So

52 **Dm** **Bb**
 cool in line, _____ and we try try try, but we try too hard and it's a waste of my time. Done

54 **F** **C**

look-ing for the cri-tics, cause they're ev - 'ry-where.— They don't like my jeans, they don't get my hair.

56 **Dm** **Bb**

Change our-selves,— and we do it all the time. Why do we do— that? Why do I do— that?

58 **F** **C** **Dm**

Why do I do that? Yeah!— Oh - oh, oh ba-

62 **Bb** **F** **C**

- by, pret - ty ba - by!— Pret-ty pret-ty please, don't you ev-er ev-er feel like you're

65 **Dm** **Bb** **F**

less than— fuck - in' per - fect.— Pret - ty pret - ty please, if you

68 **C** **Dm** **Bb**

ev - er ev - er feel like you're noth - ing. You're fuck - in' per - fect— to me!

71 **F** **C** **Dm**

Yeah,— you're per - fect! You're per -

74 **Bb** **F** **C**

- fect!— Pret-ty pret-ty please, if you ev - er ev - er feel like you're

77 **Dm** **Bb** **F**

noth - ing.— You're fuck - in' per - fect— to me!—

Over The Rainbow

Melodiestimme in Es  Titel 12

Interpret: Israel "IZ" Kamakawiwo'ole
Tempo: ♩ = 85
Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik: Harold Arlen
Text: E.Y. Harburg

Bb Dm Gm Eb Bb F Gm Ebadd9 Eb Bb Dm

Uh, _____

8 Eb Bb Eb D7 Gm Eb

uh, uh, uh. Uh, uh, uh, uh, uh, uh.

14 Bb Dm Eb Bb Eb

Some - where o - ver the rain - bow, way up high. And the

19 Bb F Gm Eb

dreams that you dreamed of once in a lul - la - by, ay, oh.

23 Bb Dm Eb Bb Eb

Some - where o - ver the rain - bow, blue - birds fly. And the

28 Bb F Gm Eb

dreams that you dreamed of dreams real - ly do come true, uh. Some-

32 Bb F Gm

day I'll wish up-on a star, wake up where the clouds are far be - hind,

35 Eb Bb F

be. Where trou-ble melts like lem-on drops, high a-bove the chim - ney tops, that's

38 **Gm** **E $\flat$** **B $\flat$** **Dm**
 where you'll find me, oh. Some - where o - ver the rain - bow, —

42 **E $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F**
 blue - birds fly. And the dream that you dare to, oh why, oh why can't

47 **Gm** **E $\flat$** **B $\flat$**
 I? Ay, oh. Some - day I'll wish up - on a star, —

50 **F** **Gm** **E $\flat$**
 wake up where the clouds are far be - hind, be. Where

53 **B $\flat$** **F** **Gm**
 trou-ble melts like lem-on drops, high a-bove the chim - ney tops, that's where you'll

56 **E $\flat$** **B $\flat$** **Dm** **E $\flat$** **B $\flat$**
 find me, oh. Some - where o - ver the rain - bow, way up high.

61 **E $\flat$** **B $\flat$** **F7** **Gm**
 And the dream that you dare to, why, oh why can't I?

65 **E $\flat$** **B $\flat$** **Dm** **E $\flat$** **B $\flat$**
 Ay, Uh, uh, uh.

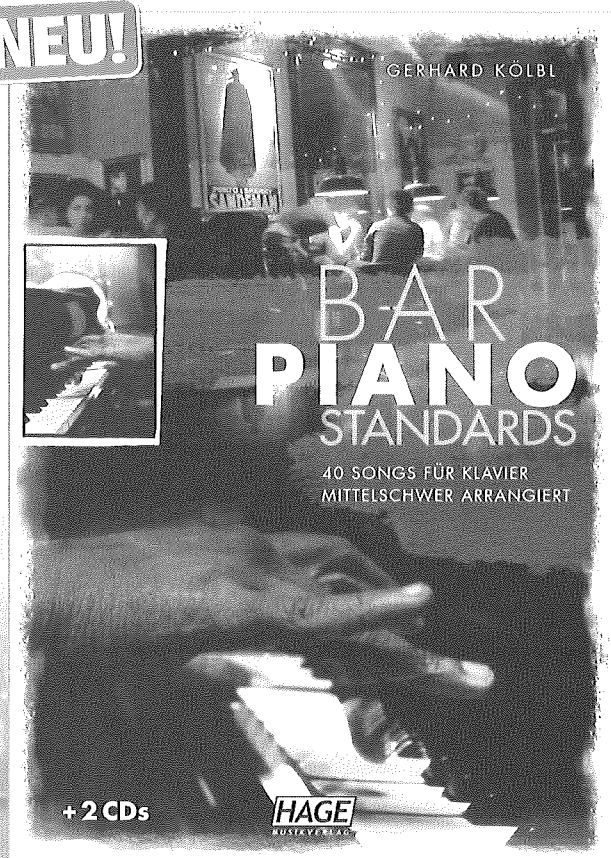
70 **E $\flat$** **D7** **Gm** **E $\flat$** **B $\flat$**
 Uh, uh, ah, ah, eh, ah, ah, ah, ah, ah, ah.

Gerhard Kölbl

Bar Piano Standards

40 wunderschöne Piano Standards im Barmusikstil
Für Klavier - mittelschwer arrangiert. Mit 2 CDs

NEU!



Notenbuch mit 2 CDs
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BAR PIANO - COOL UND LÄSSIG SPIELEN

Cool und lässig Bar Piano spielen - das ist der Traum vieler Klavierspieler. Bar Piano Standards ist das ideale Buch, um diesen Traum zu verwirklichen. Eine einzigartige Auswahl an weltbekannten Songs verbreitet echte Piano Bar Atmosphäre. Die mittelschweren Arrangements sind gut spielbar und dürfen in keinem Repertoire fehlen.

Begleiten Sie sich und Ihre Zuhörer mit bekannten Klassikern wie As Time Goes By, Autumn Leaves, Moon River, Night And Day, You Are The Sunshine Of My Life uvm.

Alle Titel wurden von Gerhard Kölbl live am Piano eingespielt und sind auf den 2 beiliegenden CDs enthalten. Die CDs empfehlen sich als Lernhilfe zum Üben der Songs.

SO BEWERTEN KLAVIERSPIELER „BAR PIANO STANDARDS“

„Eine tolle Songauswahl, die Arrangements sind wirklich cool. Hätte nie gedacht, dass ich so Barpiano-mäßig Klavier spielen könnte. Ich bin vollauf begeistert!“

„Sehr schön, das Buch hält, was es verspricht. Meine Freunde konnten gar nicht glauben, dass ich so spielen kann. Definitiv eines der besten Bücher aus diesem Genre, das ich kenne.“

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A Foggy Day	Mack The Knife
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Londonderry Air	This Masquerade
	True love
	You Are The Sunshine Of My Life

Taken By A Stranger

Titel 13

Tempo: ♩ = 80

Tonart: A-Moll (Originaltonart: C-Moll)

Musik und Text: Gus Seyffert /

Nicole Morier / Monica Birkenes

Arr.: Jürgen Meinel

Am

p

5

mp

She's got a knuck-le in her eye. — He knows her cat call.

8

A7

Can't es-cape from tell-ing lies. — I heard her say - in'. — Hey, mind if I take

11

— this chair? — Hey, mind if I take — this chair? —

14

Am

He drops a pause, she looks an-noyed. But she's so mean, he thinks she

Red. *

Red. *

Red. *

Red. *

17 **Dm9**

has to be the ——— Tak - en by a stran -

Red. * Red. * Red. * Red. *

19 **Am G C Am**

- ger. Stran-ger things are start - ing to be-gin. ———

Red. * Red. * Red. * Red. *

22 **Dm9 Am**

Lured in - to the dan - ger. ———

Red. * Red. * Red. * Red. *

24 **G C Am**

Trip me up and spin me round a - gain. ———

Red. * Red. * Red. * Red. *

26

You've got some cof - fee on your col - lar. And you for-got to comb your hair. ———

28

I can't wait till I do bet-ter. You're here and I don't care.—— Can't

30

G/A A

help it if you like it 'cause I won't be here to - mor - row.——

32

Am G/A A

No one ev - er told you that you woul-dn't be re - jec - ted.——

34

Dm9 Am

Tak - en by a stran - ger.

Red. * Red. * Red. * Red. * Red. *

36

G C Am

Stran - ger things are start - ing to be - gin.——

Red. * Red. * Red. * Red. *

38 **Dm9** **Am**

Lured in - to the dan - ger. It's a risk - y busi - ness.

Red. * Red. * Red. * Red. * Red. *

40 **G** **C** **Am** **F** **E7**

Trip me up and spin me round a-gain.

Red. * Red. * Red. * Red. * Red. *

43 **Am** **Dm9** **FMaj7** **Asus2**

Dap dap daa, da da daa.

Red. * Red. * Red. * Red. * Red. * Red. *

46 **F** **E7** **Am** **Dm7** **F** **Asus2**

Ooh ooh ooh oooh. Laa laa laa laa laaa.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50 **N.C.**

p Put the blind-fold on his eyes. She saw him peek through. Can't im-ag-ine her dis-guise. I

Red. * Red. * Red. *

53 **A7**

heard her say - in'. — *mp* Hey, mind if I take this chair? —

Red. * Red. * Red. * Red. * Red. *

56

Yeah, see if I care.

Red. *

58 **Dm9** **Am**

Tak - en by a stran - ger.

Red. * Red. * Red. * Red. * Red. *

60 **G** **C** **Am** **Dm9**

Stran-ger things are start-ing to be-gin. Lured in - to the dan-

Red. * Red. * Red. * Red. * Red. * Red. *

63 **Am** **G** **C** **Am**

- ger. It's a risk - y busi-ness. Trip me up and spin me round a-gain. *p*

Red. * Red. * Red. * Red. * Red. * Red. *

Grenade

Titel 14

Tempo: ♩ = 110

Tonart: D-Moll (Originaltonart)

Musik und Text: Philip Lawrence / Peter Hernandez / Bruno Mars /
Christopher Steven Brown / Ari Levine / Brody Brown / Claude Kelly / Andrew Wyatt
Arr.: Jürgen Meini

A7sus4 **Dm**

p *mf*

Eas - y come, eas - y go, that's just how you live, oh.

Red. * *Red.* * *simile*

Am **Dm**

Take, take, take it all, but you nev - er give. Should - 've known you was trou - ble,

Am **A**

from the first kiss. Had your eyes wide o - pen, why were they o - pen?

Red. * *Red.* *

Dm **Am**

Gave you all I had and you tossed it in the trash. You tossed it in the trash, you did.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *simile*

Dm

To give me all your love is all I ev - er asked, 'cause

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

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16 **B $\flat$** **A7** **Dm** **B $\flat$**

what you don't un - der - stand — is: I'd catch a gre-nade — for ya. —

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19 **F** **C** **Dm** **B $\flat$** **F** **C** **Dm** **B $\flat$**

Throw my hand on a blade — for ya. — I'd jump in front of a train — for ya. —

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

23 **F** **C** **Dm** **B $\flat$** **F** **C** **B $\flat$ Maj7**

You know I'd do an - y - thing — for ya, — oh — oh. — I would go through all of this pain, —

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

27 **C** **F** **A7** **Dm** **C**

— take a bul - let straight through my brain. — Yes, I would die —

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30 **B $\flat$** **A7** **Dm**

— for ya, ba - by, — but you won't do the same. — *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34 **Am** **Dm**

No, no no no. Black, black, black and blue, *mf*

Red. * *Red.* * *Red.* * *Red.* *

37 **Am**

beat me 'til I'm numb. Tell the dev - il I said "Hey" when you get back to where you're from.

Red. * *Red.* * *simile*

40 **Dm** **Am**

Mad wom-an, bad wom-an, that's just what you are. Yeah, you'll smile— in my face then rip the

43 **A** **Dm**

brakes out my car. Gave you all I had and you tossed it in the trash. You tossed

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

46 **Am** **Dm**

— it in the trash, yes, you did. To give me all your love is all

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

49 **B $\flat$** **A7**

I ev - er asked, — 'cause — what you don't un - der - stand — is: I'd catch a gre-nade —

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

52 **Dm** **B $\flat$** **F** **C** **Dm** **B $\flat$** **F** **C**

— for ya. — Throw my hand on a blade — for ya. — I'd jump in front of a train —

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56 **Dm** **B $\flat$** **F** **C** **Dm** **B $\flat$** **F** **C**

— for ya. — You know I'd do an - y - thing — for ya, — oh — oh — I would

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60 **B $\flat$ Maj7** **C** **F** **A7**

go through all of this pain, — take a bul - let straight through my brain. —

Red. * Red. * Red. * Red. * Red. * Red. *

63 **Dm** **C** **B $\flat$** **A7**

Yes, I would die — for ya, ba - by, — but you won't do the same. —

Red. * Red. * Red. * Red. *

66 **Gm7** **Dm**

f If my bod - y was on fi - re, oh, you'd

Red. * Red. * Red. * Red. * simile

69 **Gm7**

watch me burn down in flames. You said you loved me, you're a li - ar, 'cause you

72 **A7sus4** **A7** **Dm**

nev - er, ev - er, ev - er did, ba-by!

p

Red. * Red. * Red. * Red. * Red. * Red.

76 **Bb** **A** **Dm** **Bb**

But dar - ling I'd still catch a gre - nade for ya.

f

Red. * Red. * Red. * Red. *

79 **F** **C** **Dm** **Bb** **F** **C** **Dm** **Bb**

Throw my hand on a blade for ya. I'd jump in front of a train for ya.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

83 F C Dm B $\flat$ F C B $\flat$ Maj7

You know I'd do an - y - thing — for ya, — oh — oh. — I would go through all of this pain,

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87 C F A7 Dm C

take a bul - let straight through my brain. Yes, I would die

Red. * Red. * Red. * Red. * Red. * Red. *

90 B $\flat$ A7 Dm

— for ya, ba - by, — but you won't do the same. *mp*

Red. * Red. * Red. *

93 Am Dm

No, you won't do the — same. You would - n't do the — same. Oh,

* Red. * Red. *

97 Am Dm

— you'd nev - er do the — same. No, no no no. —

* Red. *

We Are The People

Titel 15

Tempo: ♩ = 123

Tonart: E-Moll (Originaltonart)

Musik und Text: Luke Steele /
Nicholas Littlemore / Jonathan Sloan

Arr.: Jürgen Meinel

Em Bm7add11

mf

Red. * Red. * simile

5 CMaj7 Em Bm7add11

9 Em Bm7add11

We can re-mem - ber swimm-ing in De cem - ber,

Red. * Red. * Red. * Red. * Red. * Red. *

13 CMaj7 Em Bm7add11

head-ing for the ci - ty lights in nine - teen se - ven - ty - five. —

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17 Em Bm7add11

We share in each oth - er, nea-rer than far - ther,

Red. * Red. * Red. * Red. * Red. * Red. *

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21 **CMaj7** **Em** **Bm7add11**

the scent of a lem - on drips from — your eyes.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25 **Em** **Bm7add11**

We are the peo - ple that rule the world, a force runn - ing in —

Red. * *simile*

28 **CMaj7** **A7sus4**

— ev' - ry boy and girl. All re - joic - ing in — the world. Take me now, —

32 **Bm7add11** **Em** **Bm7add11**

we can try. We lived an ad - ven - ture, love in the sum -

36 **CMaj7** **A7sus4**

- mer. Fol - lowed the sun — till night, — re - mi - nis - cing oth -

Red. * *Red.* * *Red.* * *Red.* *

40 **Bm7add11** **Em** **Bm7add11**

- er times — of life. For each ev-'ry oth - er, the feel-ing was stron-

*Red. * Red. * Red. * Red. * Red. **

44 **CMaj7** **A7sus4**

- ger. The shock hit e-lev - en, got lost in — your eyes.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

48 **Bm7add11** **C** **Em**

f | can't do well when I think you're gon - na leave me. But I

*Red. * Red. * Red. * Red. * Red. * simile*

51 **C/D** **C**

know I try. Are you gon - na leave me now?

*Red. * Red. * Red. * Red. **

54 **Em** **DMaj7**

Can't you be be - liev-ing now?

1. 2.

*Red. * Red. * Red. * Red. * Red. * Red. **

58 **Em** **Bm7add11**

mf Can you re-mem - ber and hu-man-ize? It was still where

*Red. * Red. * simile*

61 **CMaj7** **A7sus4**

— we'd en-er-gized. — Lie in the sand — and vi-sual-ize, like it's

65 **Bm7add11** **Em**

se - ven - ty - five — a - gain. We are the peo - ple that rule the world,

68 **Bm7add11** **CMaj7**

a force runn-ing in — ev' - ry boy and girl. All re - joic - ing in — the world.

72 **A7sus4** **Bm7add11** **C**

Take me now, — we can try. I can't do well when I

f

75 **Em** **C/D**

think you're gon - na leave me. But I know I try. Are you gon - na

Red. * Red. * Red. * Red. *

78 **C** **Em** **DMaj7**

leave me now? Can't you be be - liev-ing now?

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

82 **C** **Em** **C/D**

can't do well when I think you're gon - na leave me. But I know I try.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

85 **C** **Em**

Are you gon - na leave me now? Can't you be be -

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

88 **DMaj7** **Em**

liev-ing now? I know ev-'ry - thing a - bout you,

mf

Red. * Red. * Red. * Red. * Red. * Red. *

92 **Bm7add11** **CMaj7**

— know ev-'ry - thing — a - bout — me, — know ev-'ry - thing — a - bout — us.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

96 **A7sus4** 1. **Bm7add11** 2. **Bm7add11**

Red. * Red. * Red. * Red. * Red. * Red. *

99 **C** **Em** **C/D**

f can't do well when I think you're gon - na leave me. But I know I try.

Red. * Red. * Red. * Red. * Red. * Red. *

102 **C** **Em**

Are you gon - na leave me now? Can't you be be -

Red. * Red. * Red. * Red. * Red. * Red. *

105 **DMaj7** 1./2. 3. **Em**

liev - ing now?

Red. * Red. * Red. * Red. * Red. * Red. *

DJ Got Us Fallin' In Love

Titel 16

Tempo: ♩ = 120

Tonart: G-Moll (Originaltonart)

Musik und Text: Max Martin / Shellback /
Savan Kotecha / Armando Pérez / Johan Schuster
Arr.: Jürgen Meinel

Gm F Eb

f Ush-er, Ush-er, Ush-er. Yeah man!—

Gm F Eb

mf So we're back in the club, get that bod-ies rock-in' from— side to side, side-

Gm F

- side to side. Thank God the week is done, I feel like a zom-bie gone

Eb Gm

back to life, back - back to life. Hands up, and

F Eb

sud-den-ly we all got our hands up. No con-trol of my bod-y.

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17 **Gm** **F** **E♭**

Ain't I seen you be - fore? I think I re-mem-ber those eyes - eyes - eyes, eyes-

20 **Gm** **F**

- eye-eyes. Cause ba - by to - night, the D - J got us fall - ing in love-

f

23 **E♭** **Gm** **F**

— a - gain. Yeah, ba - by to - night, the D - J got us fall - ing in love-

27 **E♭** **Gm** **F**

— a - gain. So dance, dance, like it's — the last, last night of — your

31 **E♭** **Gm** **F**

life, life. Gon-na get — you right. — Cause ba - by to - night, the D - J got us fall - ing in love-

35 **E $\flat$** **Gm**

a - gain. *mf* Keep down - ing drinks like there's

38 **F** **E $\flat$**

no to - mor - row there's just right now, now, now, now, now, now, now.

41 **Gm** **F** **E $\flat$**

Gon-na set the roof on fire. Gon-na burn this moth - er - fuck - er down, down, down, down,

44 **Gm** **F**

down, down, down. Hands up, when the mu - sic drops we both put our

47 **E $\flat$** **Gm**

hands up. Put your hands on my bod - y. Swear I seen you be - fore.

50 **F** **E $\flat$** **D.S. al f - f**

I think I re-mem-ber those eyes - eyes - eyes, eyes - eye-eyes. Cause ba - by to - night,

53 f **Gm**

I hear no e - vil, I speak no e - vil, I see no e - vil, get it ba - by. Hope you

56

catch that like T. O., that's how we roll. My life is a mov - ie, and you just Ti - Vo.

58

Ha, Mum-my got me twist-ed like a dread lock. She don't wres - tle, but I got her in a head-lock.

60

Yab - ba dab - ba doo, make a bed - rock. Mum-my on fire, — psssh, red hot.

62 F

Ba - da bing ba - da boom. Mis - ter World - wide as I step in the room. I'm a

64 E♭

hus - tler ba - by, but that you knew. To - night is just me and you. Cause ba - by to - night,

66 Gm F E♭

f the D - J got us fall - ing in love a - gain.

69 Gm F

Yeah, ba - by to - night, the D - J got us fall - ing in love,

72 E♭ Gm

fall - ing in love. So dance, dance, like it's the

75 F Eb Gm

last, last night of— your life, life. Gon-na get— you right.— Cause ba-by to-night,— the D -

79 F Eb Gm

- J got us fall-ing in love— a-gain. Yeah, ba-by to-night,— the D -

83 F Eb Gm

- J got us fall-ing in love— a-gain. So dance, dance, like it's— the

87 F Eb Gm

last, last night of— your life, life. Gon-na get— you right.— Cause ba-by to-night,— the D -

91 F Eb Gm

- J got us fall-ing in love— a-gain. Yeah, thank you D - J. *mp*

F**kin' Perfect

Titel 17

Tempo: ♩ = 92

Tonart: G-Dur (Originaltonart)

Musik und Text: Alecia Moore /
Max Martin / Johan Karl Schuster
Arr.: Jürgen Meini

Sheet music for piano and voice, featuring the song "F**kin' Perfect" by Alecia Moore. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 92. The arrangement is by Jürgen Meini.

The sheet music is divided into five systems, each with a key signature change (G, D, Em, C) indicated above the staff. The lyrics are written below the notes.

System 1: Made a *mp* wrong turn, once or twice. Dug my way out, blood and fire. Bad de-

System 2: ci-sions, that's al- right. Wel- come to my sil- ly life. Mis- *mf*

System 3: trea- ted, mis-placed, mis- un- der- stood. Miss 'No way, it's all good', it did- n't slow me

System 4: down. Mis- ta- ken, al- ways se- cond guessing, un- der- es- ti- ma- ted. Look, I'm still a-

System 5: round. Pret- ty pret- ty please, don't you *f* ev- er ev- er feel like you're less than fuck-in'

Performance markings include *Red.* (Reduction), *simile*, and *f* (forte).

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20 **C** per - fect. — **G** Pret-ty pret-ty please, if you **D** ev - er ev - er feel like you're

23 **Em** noth - ing. — You're fuck-in' **C** per - fect — to me! **G** You're so *mp* mean, — when you

27 **D** talk **Em** a-bout your self, — you were wrong. **C** Change the

30 **G** voi - ces in your head, **D** make them **Em** like — you — in -

33 **C** stead. — **G** So com - pli - ca - ted, **D** look hap - py, you'll make it! Filled with so much

36 **Em** **C** **G**

ha - tred, such a tired game. It's e - nough! I've done all I can

39 **D** **Em** **C**

think of. Chased down all my de - mons, I've seen you do the same. Oh oh!

*Red. * Red. * Red. * Red. **

42 **G** **D** **Em**

f Pret - ty pret - ty please, don't you ev - er ev - er feel like you're less than fuck - in'

*Red. * Red. * Red. * Red. * simile*

45 **C** **G** **D**

per - fect. Pret - ty pret - ty please, if you ev - er ev - er feel like you're

48 **Em** **C** **G**

noth - ing. You're fuck - in' per - fect to me! The whole world's scared so I swal - low the fear. - The on - ly

mf

*Red. * Red. **

51 **D** **Em**

thing I should be drink-ing is an ice cold beer. So cool in line, — and we try try try, but we

Red. * *Red.* * *Red.* * *Red.* *

53 **C** **G**

try too hard and it's a waste of my time. Done look-ing for the cri-tics, cause they're ev - 'ry-where.. They don't

Red. * *Red.* * *Red.* * *Red.* *

55 **D** **Em**

like my jeans, they don't get my hair. Change our-selves, — and we do it all the time.

Red. * *Red.* * *Red.* * *Red.* *

57 **C** **G**

Why do we do — that? Why do I do — that? Why do I do that? Yeah! —

f

Red. * *Red.* * *Red.* * *Red.* *

60 **D** **Em** **C**

Oh - oh, oh ba - by, pret - ty ba - by! —

simile

63 **G** **D** **Em**

Pret-ty pret-ty please, don't you ev-er ev-er feel like you're less than— fuck-in'

66 **C** **G** **D**

per - fect.— Pret-ty pret-ty please, if you ev-er ev-er feel like you're

69 **Em** **C** **G** **D**

noth - ing.— You're fuck-in' per - fect— to me! Yeah,— you're per-

73 **Em** **C** **G**

- fect!— You're per - fect!— Pret-ty pret-ty please, if you

76 **D** **Em** **C** **G**

ev-er ev-er feel like you're noth - ing.— You're fuck-in' per - fect— to me!

Red.



Over The Rainbow

Titel 18

Tempo: ♩ = 85
Tonart: C-Dur (Originaltonart)

Musik: Harold Arlen
Text: E.Y. Harburg
Arr.: Jürgen Meinel

Chords: C, Em, Am, F, C, G

mp

Chords: Am, Fadd9, F, C

Uh,

*Red. * Red. **

Chords: Em, F, C

uh, — uh, uh.

simile

Chords: F, E7, Am

Uh, uh, uh, uh, uh,

Chords: F, C, Em

uh, uh, uh. Some - where o - ver — the rain - bow, —

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16 **F** **C** **F**

way — up high. And the

*Red. * Red. * simile*

19 **C** **G** **Am**

dreams that — you dreamed of once in — a lul - la - by,

22 **F** **C** **Em**

mf ay, — oh. — Some - where o - ver — the rain - bow, —

*Red. * Red. * simile*

25 **F** **C** **F**

blue - birds fly. And the

*Red. * Red. **

28 **C** **G** **Am**

dreams that — you dreamed of — dreams real - ly do come true,

simile

31 **F** **C** **G**

uh. *mf* Some day I'll wish up-on a star, — wake up where the clouds are far — be -

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

34 **Am** **F** **C**

hind, be. — Where trou-ble melts — like lem-on drops, —

*Red. * Red. * simile*

37 **G** **Am** **F**

high a-bove — the chim - ney tops, that's where you'll find — me, — oh. —

40 **C** **Em** **F**

mp Some - where o - ver — the rain - bow, — blue - birds

43 **C** **F** **C**

fly. And the dream that — you dare to, — oh

*Red. * Red. * simile*

46 **G** **Am** **F**

why, oh why can't I? Ay, oh. Some -

Red. * *Red.* *

49 **C** **G**

day I'll wish up - on a star, wake up where the clouds are far be -

Red. * *Red.* * *simile*

51 **Am** **F** **C**

hind, be. Where trou-ble melts like lem-on drops,

54 **G** **Am** **F**

high a-bove the chim - ney tops, that's where you'll find me, oh.

57 **C** **Em** **F**

Some *mp* where o - ver the rain - bow, way up

60 C F C

high. And the dream that you dare to,

*Red. ** *Red. ** *Red. ** *Red. **

63 G7 Am F

why, oh why can't I? Ay.

mf

*Red. ** ** Red. ** ** Red. ** ** Red. ** ** Red. ** ** Red. **

66 C Em F

Uh, uh,

mp

*Red. ** ** Red. ** ** simile*

69 C F E7

uh. Uh,

72 Am F C

uh, ah, ah, eh, ah, ah, ah, ah, ah, ah.

p

*Red. **

Taken By A Stranger

Lena

Tonart: A-Moll (Originaltonart: C-Moll, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 80

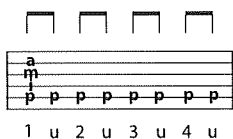
Titel 01

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ALLE RECHTE FÜR DEUTSCHLAND, ÖSTERREICH, SCHWEIZ UND OSTEUROPA
BEI GLOBAL MUSIKVERLAG, a BMG company

Musik und Text: Gus Seyffert /
Nicole Morier / Monica Birkenes

Picking ab Strophe



Intro

Am

1. Strophe

Am

She's got a knuckle in her eye. He knows her cat call.

Can't escape from telling lies. I **A7** heard her sayin'.

Hey, mind if I take this chair? Hey, mind if I take this chair?

Am

He drops a pause, she looks annoyed.

But she's so mean, he thinks she has to be the one.

Refrain

Dm7(9)

Am

G

C

Am

Taken by a stranger. Stranger things are starting to be- gin.

Dm7(9)

Am

G

C

Am

Lured into the danger. Trip me up and spin me round a- gain.

2. Strophe

Am

You've got some coffee on your collar. And you forgot to comb your hair.

I can't wait till I do better. You're here and I don't care.

Can't help it if you like it 'cause I won't be here tomor- **G/A** row. **A**

Am

G/A

A

No one ever told you that you wouldn't be rejec- ted.

Refrain

Dm7(9)

Am

G

C

Am

Taken by a stranger. Stranger things are starting to be- gin.

Dm7(9)

Am

Lured into the danger. (Chor: Danger is a risky business)

G

C

Am

Trip me up and spin me round a- gain.

Refrain

Dm7(9) | **Am** | **G** | **C** | **Am** |
Taken by a | stranger. | Stranger things are starting to be- | gin. |
Dm7(9) | **Am** |
Lured into the | danger. (Chor: Danger is a risky business) |
G | **C** | **Am** |
Trip me up and spin me round a- | gain. |

Interlude

F **E7** | **Am** | **Dm7(9)** **FMaj7** | **Asus2** |
Dap dap daa, da da daa. |
F **E7** | **Am** | **Dm7(9)** **FMaj7** | **Asus2** |
Ooh ooh ooh | oooh.Laa | laa | laa laa laaa. |

3. Strophe

N.C. |
Put the blindfold on his eyes. | She saw him peek through. |
Can't imagine her disguise. I | heard her sayin'. |
A7 |
Hey, mind if I | take this chair? | Yeah, see if I | care. |

Refrain

Dm7(9) | **Am** | **G** | **C** | **Am** |
Taken by a | stranger. | Stranger things are starting to be- | gin. |
Dm7(9) | **Am** |
Lured into the | danger. (Chor: Danger is a risky business) |
G | **C** | **Am** |
Trip me up and spin me round a- | gain. |

Ending

Am |

Grenade

Bruno Mars

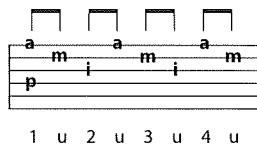
Tonart: D-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 110

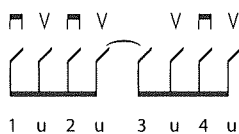
Titel 02

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Picking Strophe



Rhythmus Refrain/Interlude



Musik und Text: Philip Lawrence / Peter Hernandez / Bruno Mars / Christopher Steven Brown / Ari Levine / Brody Brown / Claude Kelly / Andrew Wyatt

1. Strophe

Dm
Easy come, easy go, | that's just how you live, oh.

Am
Take, take, take it all, | but you never give.

Dm
Should've known you was trouble, | from the first kiss.

Am **A**
Had your eyes wide open, | why were they open?

Dm
Gave you all I had and you | tossed it in the trash.

Am
You | tossed it in the trash, you | did.

Dm **Bb** **A7**
To | give me all your love is | all I ever asked, 'cause what you don't under- | stand is:

Refrain

Dm **Bb** **F** **C** **Dm** **Bb**
I'd catch a gre- | nade for ya. | Throw my hand on a | blade for ya.

F **C** **Dm** **Bb** **F** **C** **Dm** **Bb** **F** **C**
I'd jump in front of a | train for ya. | You know I'd do any- | thing for ya, | ooh oh.

Bb **C** **F** **A7** **Dm**
I would | go through all of this | pain, take a | bullet straight through my | brain.

C **Bb** **A** **Dm**
Yes, I would | die for ya, baby, | but you won't do the same. |

Am
No, no no noo. |

2. Strophe

Dm
Black, black, black and blue, | beat me 'til I'm numb.

Am
Tell the | devil I said "Hey" when you get | back to where you're from. |

Dm
Mad woman, bad woman, | that's just what you are.

Am **A**
Yeah, you'll | smile in my face then rip the | brakes out my car. |

Dm
Gave you all I had and you tossed it in the trash.

Am
You tossed it in the trash, you did.

Dm **Bb** **A7**
To give me all your love is all I ever asked, 'cause what you don't understand is:

Refrain

Dm **Bb** **F** **C** **Dm** **Bb**
I'd catch a grenade for ya. Throw my hand on a blade for ya.
F **C** **Dm** **Bb** **F** **C** **Dm** **Bb** **F** **C**
I'd jump in front of a train for ya. You know I'd do anything for ya, ooh oh.
Bb **C** **F** **A7** **Dm**
I would go through all of this pain, take a bullet straight through my brain.
C **Bb** **A7**
Yes, I would die for ya, baby, but you won't do the same.

Interlude

Gm7 **Dm**
If my body was on fire, ooh, you'd watch me burn down in flames.
Gm7 **A (Stopp!)** **A (Stopp!)**
You said you loved me, you're a liar, 'cause you never, ever, ever did, baby!
Dm **Bb** **A**
But darling I'd still

Refrain

Dm **Bb** **F** **C** **Dm** **Bb**
catch a grenade for ya. Throw my hand on a blade for ya.
F **C** **Dm** **Bb** **F** **C** **Dm** **Bb** **F** **C**
I'd jump in front of a train for ya. You know I'd do anything for ya, ooh oh.
Bb **C** **F** **A7** **Dm**
I would go through all of this pain, take a bullet straight through my brain.
C **Bb** **A7**
Yes, I would die for ya, baby, but you won't do the same.
Dm **Am**
No, you won't do the same.
Dm
You wouldn't do the same.
Am **Dm**
Ooh, you'd never do the same. No, no no noo.

We Are The People

Empire Of The Sun

Titel 03

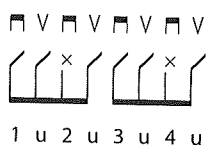
Tonart: E-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 123

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Musik und Text: Luke Steele / Nicholas Littlemore / Jonathan Sloan

Rhythmus



Intro

Em | Bm7(11) | CMaj7 | Em | Bm7(11) |

1. Strophe

Em | We can re- | member | Bm7(11) | swimming in De- | cember, |

CMaj7 | heading for the | city lights | Em | in nineteen | Bm7(11) | seventy-five. |

Em | We share in each | other, | Bm7(11) | nearer than | farther, |

CMaj7 | the scent of a | lemon | Em | drips from your | Bm7(11) | eyes. |

Em | We are the | people that rule the world, | Bm7(11) | a force running | in every boy and girl. |

CMaj7 | All re- | joicing in the world. | Am7(9) | Take me now, | Bm7(11) | we can try. |

Em | We lived an adven- | ture, | Bm7(11) | love in the | summer. | CMaj7 | Followed the | sun till night, |

Am7(9) | Bm7(11) | reminiscing | other times of life. | Em | For each ev'ry | other, | Bm7(11) | the feeling was | stronger. |

CMaj7 | The shock hit e- | leven, | Am7(9) | got lost in your | Bm7(11) | eyes. |

Refrain

C | I | can't do well when I | Em | think you're gonna leave me. But I | C/D | know I try. |

C | Are you gonna | leave me now? | Em | Can't you be be- | A/D | lieving now? |

C | I | can't do well when I | Em | think you're gonna leave me. But I | C/D | know I try. |

C | Are you gonna | leave me now? | Em | Can't you be be- | A/D | lieving now? |

2. Strophe

Em Can you re- member and humanize? **Bm7(11)** It was still where we'd energized.
CMaj7 Lie in the sand and visualize, **Am7(9)** **Bm7(11)** like it's seventy-five again.
Em We are the people that rule the world, **Bm7(11)** a force running in every boy and girl.
CMaj7 All re- joicing in the world. **Am7(9)** **Bm7(11)** Take me now, we can try.

Refrain

C I can't do well when I **Em** think you're gonna leave me. But I **C/D** know I try.
C Are you gonna leave me now? **Em** Can't you be be- **A/D** lieving now?
C I can't do well when I **Em** think you're gonna leave me. But I **C/D** know I try.
C Are you gonna leave me now? **Em** Can't you be be- **A/D** lieving now?

Interlude

Em I know ev'ry- thing about you, **Bm7(11)** know ev'ry- thing about me,
CMaj7 know ev'ry- thing about us. **Am7(9)** **Bm7(11)**
Em I know ev'ry- thing about you, **Bm7(11)** know ev'rything about me,
CMaj7 know ev'ry- thing about us. **Am7(9)** **Bm7(11)**

Refrain (3x)

C I can't do well when I **Em** think you're gonna leave me. But I **C/D** know I try.
C Are you gonna leave me now? **Em** Can't you be be- **A/D** lieving now?

Ending

Em

DJ Got Us Fallin' In Love

Usher Feat. Pitbull



Tonart: G-Moll, Kapodaster 3. Bund (Originaltonart)

Takt: 4/4, Tempo: ♩ = 120

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Musik und Text: Max Martin / Shellback / Savan Kotecha / Armando Pérez / Johan Schuster

Rhythmus Strophe

♩
◇

1 2 3 4

Rhythmus Refrain

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

1 u 2 u (3) u 4 u

Intro

Em | D | C
Usher... Yeah man!

1. Strophe

Em | D | C
So we're back in the club, get that bodies rockin' from side to side,
side- | side to side. | Em
Thank God the week is done,
D | C
I feel like a zombie gone back to life, back- | back to life.
Em | D | C
Hands up, and suddenly we all got our hands up. No control of my body.
Em | D | C
Ain't I seen you before? I think I remember those eyes-eyes-eyes, eyes- | eye-eyes.

Refrain

Em | D | C
Cause baby to- night, the DJ got us falling in love again.
Em | D | C
Yeah, baby to- night, the DJ got us falling in love again.
Em | D | C
So dance, dance, like it's the last, last night of your life, life.
Em | D | C
Gonna get you right. Cause baby to- night, the DJ got us falling in love again.

2. Strophe

Em | D | C
Keep downing drinks like there's no tomorrow there's just right now, now, now,
now, | now, now, now. | Em
Gonna set the roof on fire.
D | C
Gonna burn this motherfucker down, down, down, down, | down, down, down.
Em | D | C
Hands up, when the music drops we both put our hands up.
Em
Put your hands on my body. | Swear I seen you before.
D | C
I think I remember those eyes-eyes-eyes, eyes- | eye-eyes.

Refrain

Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.
Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.
So **Em** dance, dance, like it's the **D** last, last night of your **C** life, life.
Gonna get you right.
Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.

3. Strophe

Em
I hear no evil, I speak no evil, I see no evil, get it baby.
Hope you catch that like T.O., that's how we roll.
My life is a movie, and you just TiVo.
Ha, Mummy got me twisted like a dread lock.
She don't wrestle, but I got her in a headlock.
Yabba dabba doo, make a bedrock. Mummy on fire -psssh- red hot.
Em Bada bing bada boom. Mister World- **D** wide as I step in the room.
C I'm a hustler baby, but that you knew. Tonight is just me and you.

Refrain

Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.
Yeah, baby to- **Em** night, the **D** DJ got us falling in **C** love, falling in love.
So **Em** dance, dance, like it's the **D** last, last night of your **C** life, life.
Gonna get you right.
Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.
Yeah, baby to- **Em** night, the **D** DJ got us falling in **C** love again.
So **Em** dance, dance, like it's the **D** last, last night of your **C** life, life.
Gonna get you right. Cause baby to- **Em** night, the **D** DJ got us falling in **C** love again.
Em
Yeah, thank you DJ.

F**kin' Perfect

Titel 05

Pink

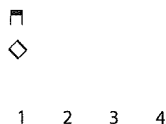
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Takt: 4/4, Tempo: ♩ = 92

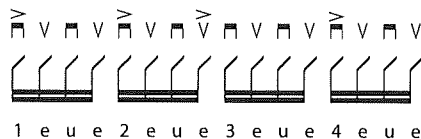
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Rhythmus 1. Strophe (nur 1. Hälfte)



Rhythmus Strophe + Refrain



Rhythmus Interlude



1. Strophe

Made a **G** wrong turn, once or **D** twice. Dug my **Em** way out, blood and **C** fire.
Bad de- **G** cisions, that's al- **D** right. Welcome **Em** to my silly **C** life.
Mis- **G** treated, misplaced, misunder- **D** stood. Miss 'No way, it's all **Em** good',
it didn't slow me **C** down. Mis- **G** taken, always second **D** guessing, underesti- **Em** mated.
Look, I'm still a- **C** round.

Refrain

G Pretty pretty please, don't you **D** ever ever feel
like you're **Em** less than fuckin' **C** perfect.
G Pretty pretty please, if you **D** ever ever feel like you're **Em** nothing.
You're fuckin' **C** perfect to **G** me!

2. Strophe

You're so **G** mean, when you **D** talk about your- **Em** self, you were **C** wrong.
Change the **G** voices in your **D** head, make them **Em** like you in- **C** stead.
So compli- **G** cated, look happy, you'll **D** make it! Filled with so much **Em** hatred,
such a tired **C** game. It's e- **G** nough! I've done all I can **D** think of.
Chased down all my **Em** demons, I've seen you do the **C** same. Oh oh!

Refrain

G | **D**
 Pretty pretty please, don't you | ever ever feel
 like you're | **Em** | **C** |
 less than fuckin' | perfect. |
G | **D** | **Em**
 Pretty pretty please, if you | ever ever feel like you're | nothing.
 You're fuckin' | **C** |
 perfect to me!

Interlude

G
 The | whole world's scared so I swallow the fear.
 The only | **D** |
 thing I should be drinking is an ice cold beer.
 So | **Em** | **C** |
 cool in line, and we try try try, but we | try too hard
 and it's a waste of my time. Done | **G** |
 looking for the critics,
 cause they're everywhere. They don't | **D** |
 like my jeans, they don't get my hair. |
Em |
 Change ourselves, and we do it all the time. |
C (Stopp!) | **C (Stopp!)** |
 Why do we do that? Why do I do that? | Why do I do that? Yeah! |
G | **D** | **Em** | **C** |
 Oh- | oh, oh | baby, pretty baby! |

Refrain

G | **D**
 Pretty pretty please, don't you | ever ever feel
 like you're | **Em** | **C** |
 less than fuckin' | perfect. |
G | **D** | **Em**
 Pretty pretty please, if you | ever ever feel like you're | nothing.
 You're fuckin' | **C** | **G** |
 perfect to me!

Ending

D | **Em** | **C** |
 Ye- | ah, you're | perfect! You're | perfect! |
G | **D** | **Em**
 Pretty pretty please, if you | ever ever feel like you're | nothing.
 You're fuckin' | **C** | **G** |
 perfect to | me! |

Over The Rainbow

Israel „IZ“ Kamakawiwo'ole

Tonart: C-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 85

 Titel 06

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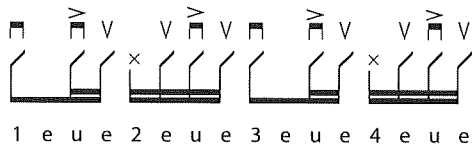
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Musik: Harold Arlen

Text: E.Y. Harburg

Rhythmus



Intro

C Em | Am F | C G | Am F9 | F |

C Em F
Uuh-huh- uuh-uh-uh-uh- uuh,
uh-huh- C F E7
uuh. Uuuh- uuh-huh-huh,
Am F
uh-huh-uuh, uh-huh-uuh.

1. Refrain

C Em F C
Somewhere over the rainbow, way up high.
F C
And the dreams that you dreamed of
G Am F
once in a lulla- by, ah-ah-ay-oh.
C Em F C
Somewhere over the rainbow, blue birds fly.
F C
And the dreams that you dreamed of
G Am F
dreams really do come true, uuh-uh-uh.

1. Strophe

C
Some- day I'll wish upon a star,
G Am F
wake up where the clouds are far be- hind, be-ee-ee.
C
Where trouble melts like lemon drops,
G Am F
high above the chimney tops that's where you'll find me, oh.

2. Refrain

C | **Em** | **F** | **C** |
Somewhere over the rainbow, blue birds fly.

F | **C** |
And the dream that you dare to,

G | **Am** | **F** |
oh why, oh why can't I? Ah-ah-ay-oh.

2. Strophe

C |
Some- day I'll wish upon a star,

G | **Am** | **F** |
wake up where the clouds are far be- hind, be-ee-ee.

C |
Where trouble melts like lemon drops,

G | **Am** | **F** |
high above the chimney tops that's where you'll find me, oh.

3. Refrain

C | **Em** | **F** | **C** |
Somewhere over the rainbow, way up high.

F | **C** |
And the dream that you dare to,

G7 | **Am** | **F** |
why, oh why can't I? Ah-ah-ay.

Ending

C | **Em** | **F** |
Uuh-huh- uuh-uh-uh-uh- uuh,

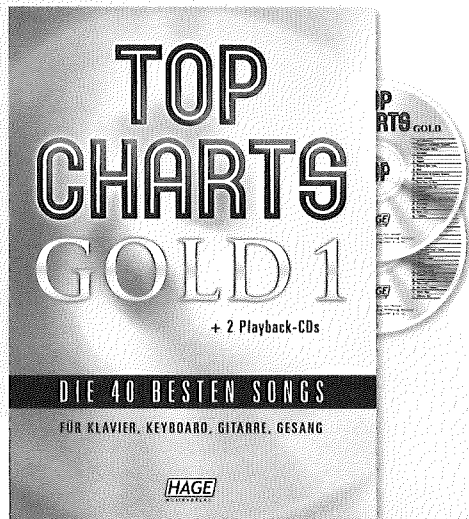
C | **F** | **E7** |
uh- uuh. Uuuh- uuh-huh-uh,

Am | **F** | **C** |
uh-ah-ah-eh-ah, a-a-a-ah-ah-ah-ah.

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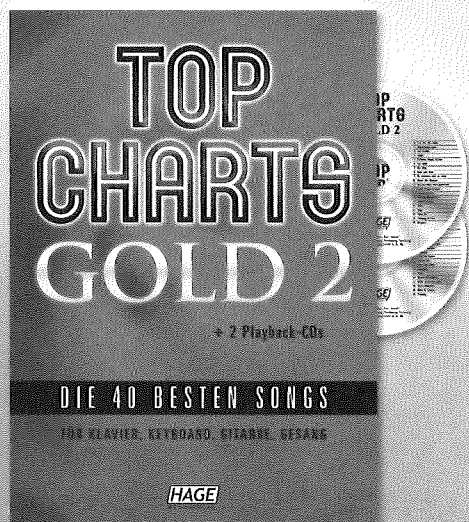
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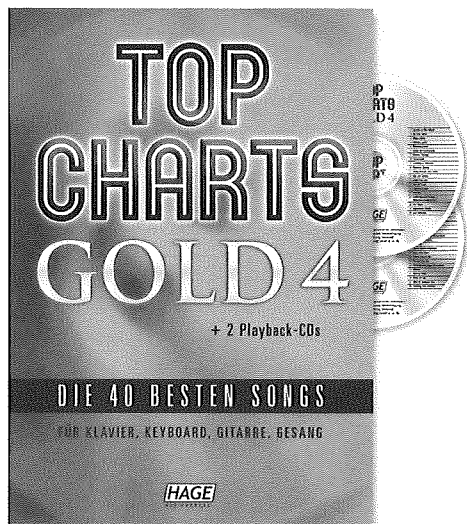
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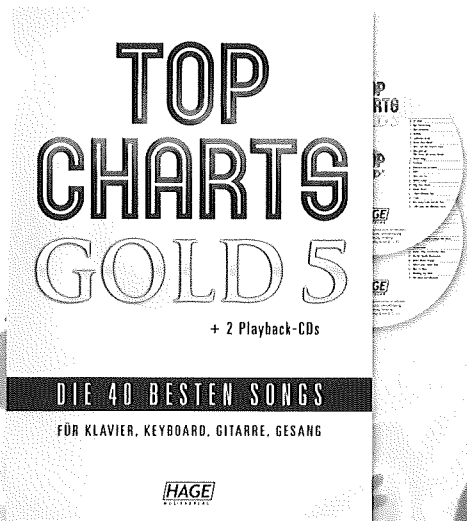
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C x 3 2 0 1 0 	CMaj7 x 3 2 0 0 0 	D x x 0 1 3 2 	Dm x x 0 2 3 1 	Dm7(9) x x 0 2 1 0
Em 0 2 3 0 0 0 	E7 0 2 3 1 4 0 	F 1 3 4 2 1 1 	FMaj7 x x 3 2 1 0 	F9 x x 3 2 1 4
G 3 2 0 0 0 4 	G7 3 2 0 0 0 1 	Gm7 1 3 1 1 1 1 	A x 0 1 2 3 0 	Am x 0 2 3 1 0
Asus2 x 0 1 2 0 0 	A7 x 0 1 0 3 0 	Am7(9) x 0 1 0 0 0 	Bb x 1 2 3 4 1 	Bm7(11) x 1 0 2 0 0

Slash-Akkorde

C/D x x 0 0 1 0 	G/A x 0 0 0 0 x 	A/D x x 0 2 3 0
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